

EXHIBITION AND ART SUBMISSION GUIDELINES

Stal Gallery is committed to providing cooperative opportunities to emerging, mid-career and established artists and curators from the region and beyond. Submitted visionary projects are reviewed **twice annually** by Stal Gallery Panel of independent international consultants that subsequently make recommendations for the upcoming projects and exhibitions programme.

Those making project submission, should thoroughly familiarize themselves with the Stal Gallery's mission, layout, facilities and past exhibitions prior to application. An opportunity also exists for those making a submission for exhibition can simultaneously make a submission for Studio Stal at the same time if they wish to undertake a residency in advance of or for the workshops during the proposed exhibition.

Please note:

- All submissions must adhere to the outlined application requirements.
- Owing to the volume of submissions received, applicants may not receive an individual response.
- Stal Gallery's aim is to programme and deliver a diverse exhibition cycle and opportunities for inclusion in our exhibitions are limited.
- It is recommended you read these guidelines carefully.

If you are an artist, curator, or an artist's representative and would like your work to be reviewed, please:

- Follow the appropriate submission channel and file format for your practice
- Ensure all documents are labeled as instructed
- Title the email as instructed
- Email your proposal to info@stalgallery.com

Selection criteria may include but not limited to:

- Suitability for exhibition in the space
- Scope to develop educational accompaniments
- Relevance to Stal Gallery ethos
- Compatibility to the exhibition cycle
- Relevance of work to local, national and regional environment and audience
- Quality of submission
- Suitability to Gallery's mission and objectives
- Art valuation

Submission:

1. CV: Exhibitions, education, and selected writing.
(3 pages max)

Note: CV should be labeled: `lastname_firstname_cv.pdf/doc/docx`

2. ARTIST Statement: Brief and concise, ideas about work and approach. (600 words max)

Note: Statement should be labeled: `lastname_firstname_statement.pdf/doc/docx`

3. Project Proposal: Should include title, exhibition concept and main idea, artists, connection to mission. (2 pages max)

Note: Proposal should be labeled: `lastname_firstname_proposal.pdf/doc/docx`

4. Curatorial review: An analysis of the thesis; what contribution the exhibition would make? Does the exhibition offer a new interpretation of the objects or materials displayed?

Note: Proposal should be labeled: `lastname_firstname_review.pdf/doc/docx`

4. Images: 15 to 25 images, including considered works / works by artists from the Exhibition Proposal, and, if applicable, installation shots from previous curatorial projects. (pdf list).

Note: Images should be clearly labeled: `lastname_firstname_imagenumber.jpeg`

5. Image Inventory List with recommended price: List of images by number that includes artist name, name of work, medium, dimensions, year and date.

For installation shots, include the name of the exhibition, dates, and location.

Note 1: Inventory list should be labeled: `lastname_firstname_inventorylist.pdf/doc/docx`

Note 2: it is solely Stal Gallery right to recommend final Sales Price.

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Email submissions to: info@stalgallery.com

- CV
- Statement
- Proposal
- Curatorial review
- Images
- Image Inventory List

Title your email: ARTIST Submission

Please note:

Stal Gallery accepts submissions in this format only, submissions by post or social media can not be considered.

IMPORTANT:

Please note that due to the high number of applications we receive, we are unable to provide feedback on unsuccessful applications. Please note that if you have not heard from us within two months of the submitting date, you should assume that your application has not been successful at this time.